

# CONNECT



ISSUE 15 • OCTOBER/NOVEMBER 2019

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## ACTIVIST FASHIONIST

The standouts at the inaugural Twyg Sustainable Fashion Awards

## EXPLORING ZUURBERG

The rugged and remote valleys of Addo Elephant National Park's Zuurberg

## ALONSO'S HILUX

The F1 and Le Mans star gets to grips with the Dakar-winning Hilux

## MEET THE SUPRAS

Five generations of Toyota's sportscar gather in Cape Town



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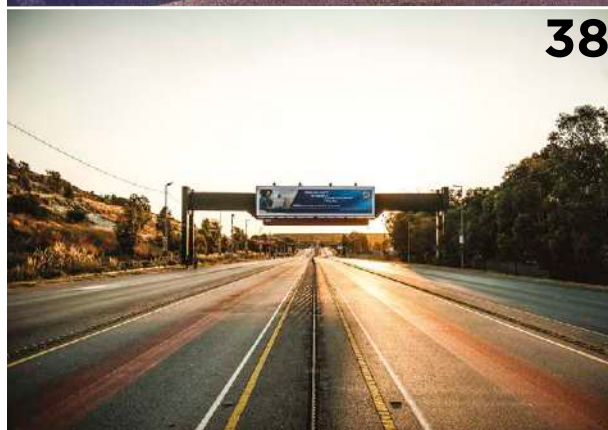
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## ED'S LETTER

# THE FUTURE, NOW

Toyota's Manager: Corporate PR **MZO WITBOOI** on this age of hyper-connectivity, and the innovative Toyota Connect in-car Wi-Fi and app

One of the most sought-after modern-day commodities in the world is the Internet – Wi-Fi, to be exact. The way I see it, the Internet is both a window to the world and a mirror of it, and if you are a consumer and distributor of content like I am, you understand that access to Wi-Fi is almost a human right. It's definitely a basic necessity. And while I'm no Internet junkie, I'm not sure I could go cold turkey and limit all my connectivity.

Toyota South Africa Motors (TSAM) is an organisation that embraces innovation, which is why we recently announced that we are rolling out vehicle connectivity features as well as in-car Wi-Fi on all new Toyota and Lexus models. When new owners opt into connectivity features and a Wi-Fi connection, they receive a once-off 15GB bundle of free data, which can be topped up via a bank app. You can read more about it on page 28.

One of many reasons why this is great news is because TSAM is currently the only automotive brand in South Africa to offer a mobile app that is fully integrated with manufacturer and dealer systems. It is also the first organisation globally to offer the convergence of Wi-Fi and connectivity features in a single package across the model range.

Known as Toyota Connect, TSAM's new connectivity hub will be housed within the MyToyota App that was launched in 2014. The technology allows

Toyota owners access to a myriad convenience, connectivity and safety benefits.

This innovation was borne out of a collaboration between TSAM, Altron (through its subsidiary Netstar) and Vodacom Business. Toyota believes that as it transitions from being an automotive organisation to a mobility-solutions organisation, it also becomes imperative for it to collaborate with other companies whose vision aligns with its own.

For instance, the importance of telematics and telecommunications in tomorrow's vehicles cannot be overstated – hence our partnership with global technology group Altron and telecoms giant Vodacom on this project.

Toyota has also observed that consumers are increasingly becoming aware of ways in which connected technologies can enhance their life, and has positioned itself as a forward-thinking organisation that plans to evolve in tandem with market expectations.

While the idea of autonomous driving may still be distant for the South African market (mainly because of infrastructural challenges), we firmly believe that the technological innovations incorporated in today's vehicles are crucial building blocks of the cars of the future.

As a current – or potential – Toyota customer, we hope that you enjoy this issue of *Connect* and *Life by Lexus*.

Please feel free to connect with us by emailing [connect@toyota.co.za](mailto:connect@toyota.co.za).



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# NEWS

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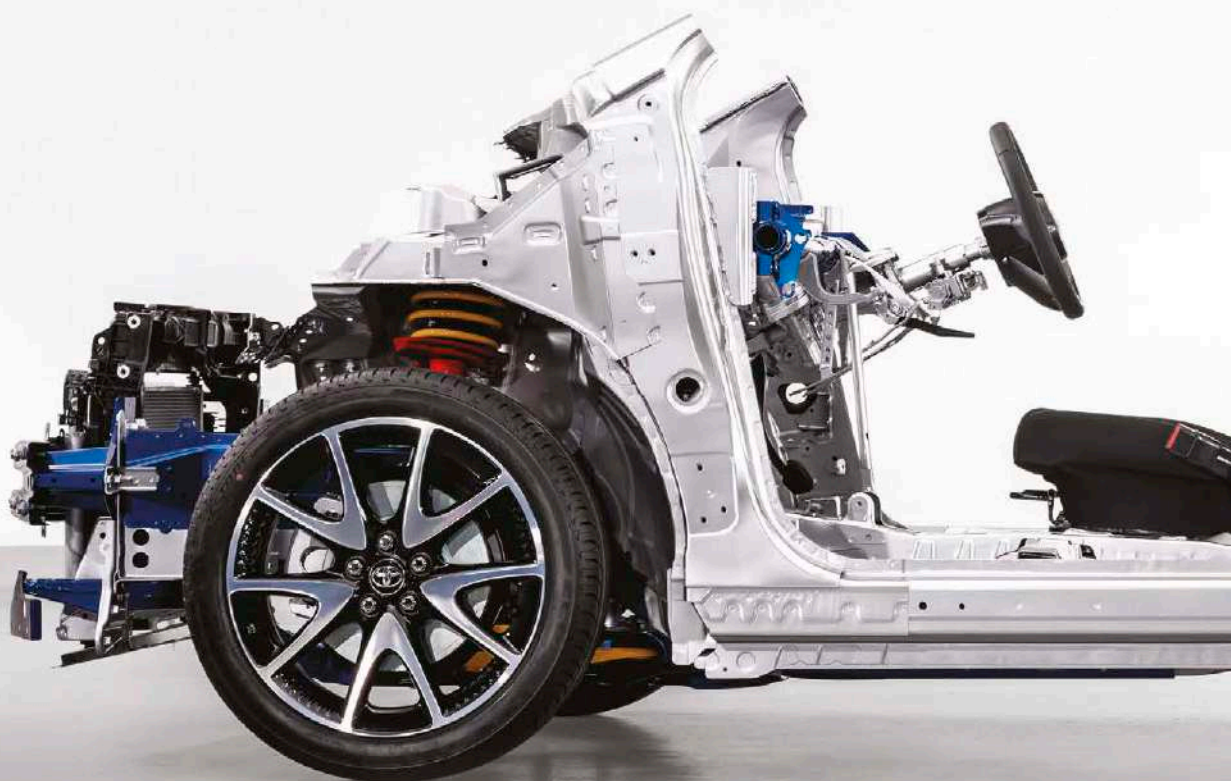
## MEET THE **GA-B**

Toyota's new small-car platform

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T oyota's development of new platforms under the Toyota New Global Architecture (TNGA) philosophy has delivered a step-change in the ride, handling and styling of recent models.

The first, the GA-C platform, underpins the latest-generation Prius, the C-HR and the newly launched Corolla Hatch, while the GA-K platform is used for the new RAV4. Now, Toyota is preparing to apply the philosophy and technology of TNGA to elevate the design and driving performance of its small cars with the debut of the GA-B platform.



### **MODULAR SYSTEM**

The new GA-B platform offers a great deal of modularity, with a variety of wheelbase lengths, vehicle heights and track widths, allowing designers and engineers to create appealing vehicles of different sizes and body types.

### CONFIDENT & NATURAL DRIVING

Like the GA-C and GA-K platforms, the new GA-B platform is designed to deliver a confident and natural drive. This is achieved through a number of techniques:

- **Advanced joining technologies** This contributes to high levels of under-body rigidity while maintaining a focus on weight and cost.
- **MacPherson strut front suspension** It features low-friction dampers and a variety of spring types. The rear suspension can be specified as either torsion beam or multi-link design, depending on vehicle character and type.
- **Seating position** The GA-B platform also positions the driver's seat low and back towards the centre of the car, helping to reduce the vehicle's centre of gravity. This also creates an engaging driving position, with a steering wheel that can be set close to the driver at an optimised angle.



### SMART PACKAGING & DESIGN FREEDOM

The new GA-B platform has also been designed to maximise interior space through its approach to smart packaging, delivering a spacious and comfortable interior.

The TNGA philosophy positions non-visible components to simplify vehicle design in key areas. As a result, vehicle designers will have the freedom to give each new GA-B model a visually distinctive and individual look, with a low stance and appealing proportions. This kind of visual appeal is aided by the positioning of the wheels at the platform corners, with very short overhangs.

The combination of long wheelbase architecture and a smart approach to packaging ensures that interior space is not compromised, despite possible compact exterior dimensions.

## NEWS

# BEST RESALE VALUE

Recent market research has shown that of all the affordable hatchbacks on sale in South Africa, it's the **TOYOTA ETIOS** that offers the best resale value



According to Darryl Jacobson, MD of vehicle pricing website True Price, one hatch is the clear leader in the resale value stakes – and it's the Toyota Etios.

The True Price team attends hundreds of bank repossession auctions every year in order to gather data pertaining to prices paid at auction. This data is then used to provide South African motorists with free vehicle evaluations.

The data can also be used to provide highly accurate resale values, as Jacobson explains. "Using the data gathered on bank repossession auctions, we are able to generate a statistically valid resale figure," he says. "It is expressed as a percentage of the original retail sales price."

Using this methodology, the Toyota Etios is the clear winner in the resale value stakes. "It achieved 71.89%, placing it head and shoulders ahead of its competition," Jacobson says.

The Etios range remains a staple in Toyota South Africa's passenger vehicle stable, providing affordable, reliable and practical motoring to the South African public. It received an upgrade in May 2018, and the limited edition Etios Sport was launched. "With the Etios, the numbers speak for themselves," says Jacobson. "There's always plenty of bidding for these vehicles at auction. On the one hand, the dealers know they will easily be able to sell the vehicle; on the other, private buyers feel safe and comfortable with the Toyota brand."

## SA CROSS COUNTRY & RALLY CHAMPS – **AGAIN!**

Not only were Toyota Gazoo Racing's Henk Lategan (pictured right) and co-driver Brett Cummings recently crowned the winners of the 2019 South African Cross Country Championship Series (SACCS), but Guy Botterill and his navigator Simon Vacy-Lyle have secured yet another South African National Rally Championship.

By securing second place behind teammates Ginie de Villiers and Dennis Murphy at the Lichtenburg 400, Henk and Brett accumulated enough points for an unassailable lead in the SACCS. Going into the race weekend, they were 23 points ahead of their closest rivals in the overall championship. In the end, the Toyota pair earned 23 points for their second place, while the rivals only managed to add 12 points to their tally, giving Toyota the margin needed to clinch the title with one round in hand.

On the rally circuit, Guy and Simon secured the South African National Rally Championship with two rounds to go by winning the recent Zane Rencken National Rally in their Class R2N Toyota Etios 1600. It is their third consecutive overall national title.

"It is an unbelievable feeling to make it three titles in a row," said an overjoyed Guy after the event. "We've had a really good season this year, and wrapping up the championship with two rounds to go is testimony to our technical crew, as well as our reliable Etios."





# TOYOTA ELECTRIFIES THE OLYMPIC & PARALYMPIC GAMES

**A**s a worldwide partner of the 2020 Olympic and Paralympic Games, Toyota will provide a full line-up of electrified vehicles, achieving the lowest emissions target level of any official fleet used at the Games.

Toyota will provide about 3 700 mobility vehicles for Tokyo 2020, of which 2 700 will be used mainly for transportation support between venues. Nearly 90% of them will be electrified.

Furthermore, to help prevent collisions and reduce and mitigate potential damage or injury, all of the commercially available vehicles will be equipped with Toyota's preventative safety technologies, including Toyota Safety Sense and Lexus Safety System+. Most of the vehicles will also be equipped with Intelligent Clearance Sonar (ICS), designed to assist with braking in the event of unintended misapplication of the acceleration pedal.



## TOYOTA CONCEPT-I (TOKYO 2020 VERSION)

This will be the operating vehicle at the Olympic torch relay, and the lead vehicle in the marathon event.



## E-PALETTE

This battery-powered electric vehicle will transport staff and athletes, running on a continuous loop within the Olympic and Paralympic Village.



## APM

This Accessible People Mover is designed to help attendees with special mobility needs travel within event venues.



## MIRAI

Five-hundred of Toyota's revolutionary fuel cell electric vehicles will transport Games staff around Tokyo 2020 venues.

# HOME GROWN

This issue's selection of **SOUTH AFRICAN DESIGN**, innovation and culture takes on a theme of sustainability and wellness

## WHAT'S ON

EVENTS IN OCTOBER AND NOVEMBER

**What?** Endless Daze Festival

**When?** 1 to 3 November

**Where?** Silwerstroom Resort, West Coast

**Need to know**

Endless Daze Festival is geared at creating a new and inclusive alternative music space in South Africa, featuring an array of top local and upcoming talent. The small event has quickly grown, with its focus on putting green thinking and sustainability on the map. For the second year running, Endless Daze has partnered with the Beach Co-op – focusing on the eradication of single-use plastic with a motivation to improve and ensure the health of our oceans. They will be facilitating a beach clean-up at Silwerstroom on the Saturday morning of the festival. Last year saw close to 100 participants cleaning the stretch of coastline of the festival. This year the team have also introduced a waste-free bar, to take the green initiative of the Endless Daze to another level.

[endlessdazefest.com](http://endlessdazefest.com)



**What?** KAMERS/Makers

**When?** 29 October to 3 November

**Where?** Blaauwklippen Wine Estate, Stellenbosch

**Need to know**

On a mission to reduce the environmental footprint at South Africa's favourite artisan "up"-market, KAMERS/Makers collaborated with Consol Glass to assist in removing single-use plastic water bottles from all the shows. Every visitor received a free Consol bottle, which they could fill and refill with pure filtered water. The strategy was such a success (more than 30 000 litres of water were dispensed, which would have equated to 100 000 plastic 330ml bottles), that Consol Glass is now the official sponsor and will be continuing this eco-conscious initiative.

[kammersvol.com](http://kammersvol.com)

**What?** Mindful Drinking Festival

**When?** 20 October

**Where?** Kirstenbosch Stone Cottages, Cape Town

**Need to know** "Alcohol-free is the fastest-growing beverage sector in South Africa, and a huge range of options is available to the public," says festival director Sean O'Connor. "If you feel like a beer or glass of wine at a social event, there are some really tasty, sexy and trendy non-alcoholic options. And people are learning that it's not a bad thing to wake up feeling fresh the morning after. It's all about being free to choose."

A first in Africa, the festival will feature alcohol-free beers, wines and botanical spirits, natural juices, kombuchas, coffees and other concoctions, as well as healthy food stalls, a blind-tasting event and live music.

[mindfuldrinking.co.za](http://mindfuldrinking.co.za)



# ZERO HEROES

With the rise of the “sober curious” – people who are drinking less or not at all – we’re seeing an increase in alcohol-free wine, beer, pre-mixed cocktails, and now spirits. These five local contenders can be topped up with a mixer of your choice – with none of the morning-after regrets



## 1. John Ross Virgin Distilled Botanicals

From the makers of Barker and Quin tonic comes this classic zero-alcohol gin infused with honeybush tannins – a first in South Africa that’s also sugar- and calorie-free.

[instagram.com/johnross\\_virgin\\_distilled\\_gin](https://www.instagram.com/johnross_virgin_distilled_gin)

## 2. Vermont VerGin

Vermont Bloom and Limón are produced with a tried-and-tested secret alchemy using spices, bark, peels, petals and juniper berries similar to those of traditional gin, but with a rose-scented floral profile and refreshing lemon vibrancy in the respective variants.

[verginsa.co.za](https://www.verginsa.co.za)

## 3. Abstinence Cape Spice

Distilled through a careful temperature-controlled

process, this gently spiced non-alcoholic spirit is named for its infusion of eight botanicals.

[abstinencespirits.com](https://www.abstinencespirits.com)

## 4. Saint G&T

The Qualito Craft Distillery took inspiration from its Lowveld location and the clear waters of the Olifants River for this colourant-, flavourant- and sugar-free “clean” distillate, which combines herbal notes and botanicals with fragrant re-distilled juniper berries.

[qualito.co.za](https://www.qualito.co.za)

## 5. Ginifer Sober

Johannesburg-based Angel Heart Distillery has added two zero-alcohol variants to its Ginifer range: Ginifer Sober Dry, which is more like a traditional dry gin with a hint of lime, and Ginifer Sober Hibiscus, enhanced with hibiscus tea.

[ginifer.co.za](https://www.ginifer.co.za)

## Q&A: FASHION DESIGNER MZUKISI MBANE

From accounting to fashion

For the Twygz Awards 2019, Mzukisi Mbane of Imprint ZA was commissioned to design a dress in collaboration with awards sponsor Cotton SA to illustrate a near-perfect 100% South African supply chain. He upcycled bed throws made from 100% cotton grown in South Africa and woven by Svenmill in Epping, Cape Town, that featured a textile design by Lesego Maloka of Pone Creatives. The result (pictured on page 13) was a signature silhouette that balances volume and feminine proportions with deft tailoring. We got to know the accountant-turned-fashion powerhouse.

### When did you know that fashion was in your future?

I think I've always known that I wanted to have a life in fashion. The initial plan was that I'd study to be a chartered accountant, make a lot of cash, and pay designers to run my label. But in my final year, I couldn't resist the calling any more, and I started playing with my mom's sewing machine. What I thought was just an experiment became a business before I had time to figure out where I was going.

### Where did the name Imprint come from?

When I started in fashion, my brand was called Swagger Diaries. I was at varsity at the time and inspired by Kanye West (I still am!), but there wasn't much consideration as to how a mature client would relate to it. In 2015, I went through an SABS programme to get me ready for my year as an emerging creative at the Design Indaba, and it got me thinking about what the brand means to me and how I got to be in fashion: it imprinted on me. I also think about how the garment will be remembered, how it leaves an imprint.

### Where do you get your inspiration?

Imprint is more than a fashion label for me; it's a storytelling tool. I draw on my African identity, and give my prints a futuristic interpretation. I design in order to tell our story and redefine the concept of the continent's print identity.

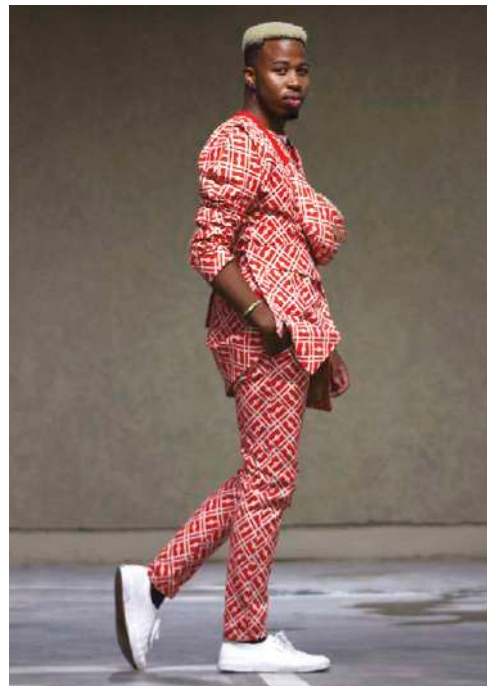
### Some of your career highlights?

Having my African bridal dress nominated by TV presenter Bonnie Mbuli as one of the contenders for Design Indaba's Most Beautiful Object in South Africa 2019 was an amazing moment. Finally getting my own store in Johannesburg – we're opening in October at Victoria Yards. Dressing and having a client such as Dr Precious Moloi-Motsepe... It's been a great year, and based on how busy it's been, 2020 is going to be on another level!

[imprintza.co.za](http://imprintza.co.za)



"IMPRINT IS MORE THAN  
A FASHION LABEL FOR ME;  
IT'S A STORYTELLING TOOL"





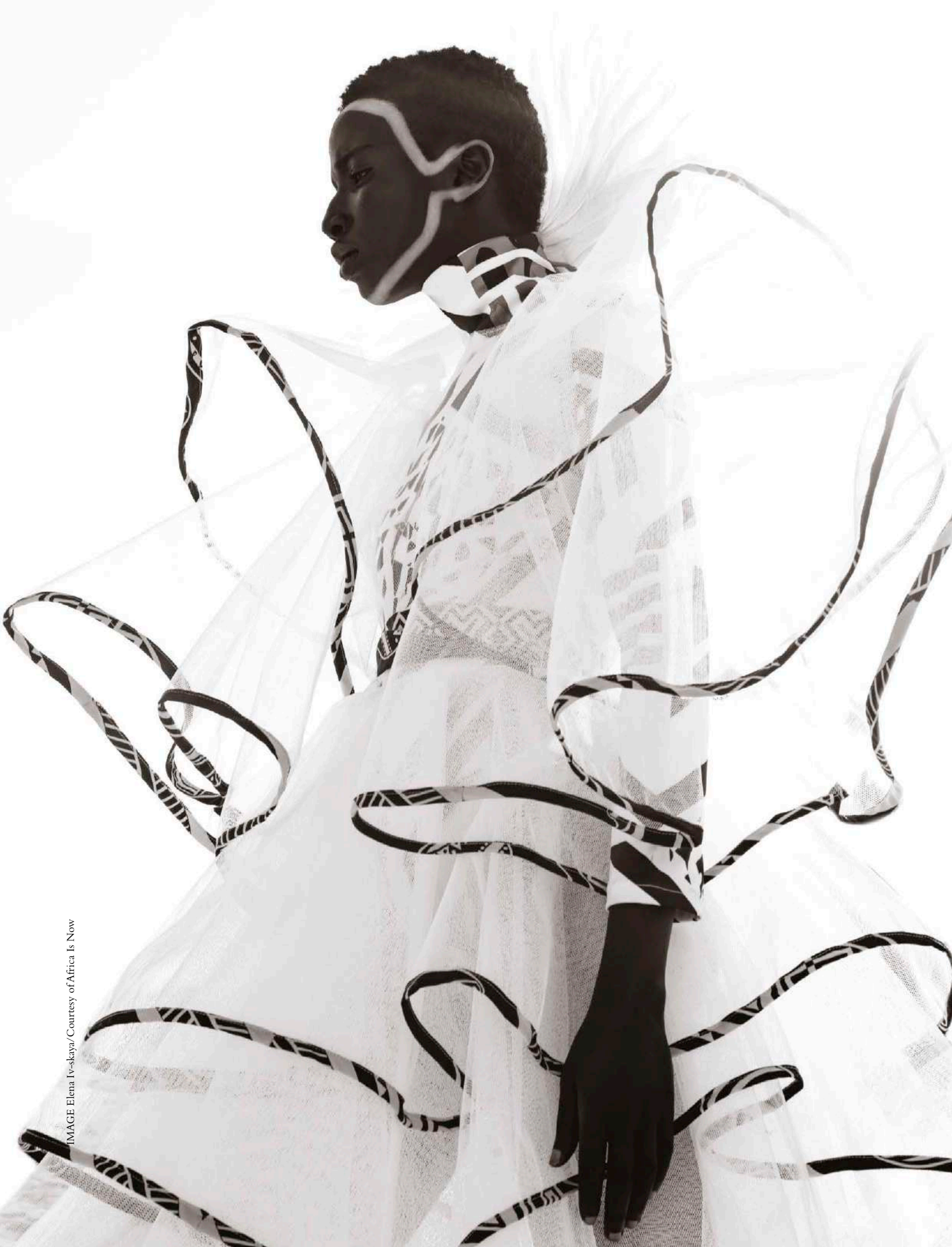


IMAGE Elena Iv-skaya/Courtesy of Africa Is Now

## HOME GROWN

### HOUSE RULES

RAW is known for innovative, modular, modern office furniture, designed and manufactured in South Africa from sustainably sourced engineered materials. Now the design studio is experimenting with furniture you can live in: customisable micro living spaces made from insulated timber, with modular built-in furniture.

The first prototype of Inhouse was launched in August at 100% Design South Africa to critical acclaim, scooping the Best Product Design award. The goal is to offer a range of sustainable, affordable and adaptable buildings and homes by 2020 that can be assembled within 10 weeks after the order has been placed.

[rawstudios.co.za](http://rawstudios.co.za)



### BRIGHT IDEA

Featuring more than 160 makers of handcrafted decor and fashion, KAMERS/Makers hand-picks the creatives at each show, many of whom display innovative recycled and up-cycled designs. Dave de Witt's Sk8 Shades are one such example: he takes old skateboards, and disassembles and upcycles them into one-of-a-kind frames. The process involves cross-cutting, planing, laminating, curing, sanding, adjusting, smoothing and more – all done by hand. The lenses are polarised, UV400 protected, scratch-resistant, shock-absorbing and optically correct.

[sk8shades.com](http://sk8shades.com)



# SA'S SUSTAINABLE FASHION AWARDS

Recognising innovative South African designers

The inaugural Twyg Awards, which were held in Cape Town in September, were created in response to “an urgent need for a deep transformation of how we live and how we do business,” says Twyg founder and editor Jackie May. The awards are part of a long-term project and process of gathering resources and creating guidelines, disseminating research and guiding consumers in responsible shopping. The awards serve to celebrate and recognise the designers who are creating beautiful, sustainable work.

“Twyg straddles the space between environmental activism, academia and the fashion world in the hope of offering fashion support and communicating best practices from around the world,” explains Jackie.

PETCO, the voluntary, industry-driven and industry-financed plastic recycling company that offers sound environmental solutions for post-consumer PET plastic, was the headline sponsor. The judging panel consisted of Kelly Fung, content director at Superbalist; Fezile Mdletshe-Mkhize, fashion educator and founder of Fezile Fashion Schools Academy; Desiree Smal, author and senior fashion design lecturer at the University of Johannesburg; Cyril Naicker, qualified fashion designer, CEO of Imprint Luxury and the country co-ordinator of Fashion Revolution SA; and Aaniyah Omardien, founder of the Beach Co-Op.

“We want to create solutions for a truly sustainable and thriving green fashion industry,” says Jackie.



“There is no other option: we need a carbon-neutral industry that employs people. As fast as possible. Time is of real essence here.”

- **EMMA LONGDEN (The Ethical Market and Sitting Pretty): Retail Award** for a retailer or a retailing initiative that enhances sustainability.
- **LUKHANYO MDINGI: Innovative Design and Materials Award** for a designer who uses techniques that minimise textile waste.
- **KATEKANI MOREKU: Student Award** for a student meeting the challenges of sustainability in fashion in the most innovative, beautiful and practical way.
- **SEALAND GEAR: Sustainable Accessory Award** for a product or brand backed by ethical, environmental and sustainable practices.
- **SINDISO KHUMALO: Trans-seasonal Award** for a collection, brand or designer who promotes trans-seasonal, versatile style and quality over trend.
- **CLIVE RUNDLE: Nicholas Coutts Award** for a designer who uses and celebrates artisanal craft techniques.
- **AMANDA LAIRD CHERRY: Changemaker Award** for a designer whose career has embraced and raised awareness about sustainable and circular design practices.



## HOME GROWN



CHARGILLED  
CURRY-BUTTERED  
MIELIES





## A LITTLE SOMETHING **ON THE SIDE**

Add spicy flavour to your next  
**BRAAI** with these delicious sides



### CHARGRILLED CURRY-BUTTERED MIELIES

A way of serving mielies that hits all the right flavour notes.

**Serves** 8

**Preparation** 10 minutes

**Cooking** 20 minutes

#### Ingredients

8 cobs sweetcorn  
2T olive oil  
Sea salt and freshly ground black pepper, to taste  
160g butter, softened  
2 cloves garlic, chopped  
1t fresh ginger, minced  
2t mild curry powder  
Black salt, for sprinkling

#### Instructions

1. Drizzle each corn cob with a little olive oil and season lightly, then wrap each one in tinfoil. Braai for 20 minutes, turning often.
2. Fry the garlic, ginger and curry powder in 2T butter for 2 minutes over a low heat until fragrant and golden. Fold into the remaining butter and chill until ready to serve.
3. Remove the corn from the foil and briefly char over the flames. Serve with lashings of the curried butter and a sprinkle of black salt.

**Cook's note:** Serve with lime zest, chilli and coriander if you like.

### CHEESY FILLED BRAAIED PUMPKIN WITH PAPRIKA BREADCRUMBS

A much tastier alternative to simply wrapping it in foil and sticking it on the coals.

**Serves** 4

**Preparation** 20 minutes

**Cooking** 45 minutes

#### Ingredients

1 pumpkin, halved or quartered  
2T olive oil  
Sea salt and freshly ground black pepper, to taste  
2T butter  
100g Panko breadcrumbs  
4 cloves garlic, chopped  
2t Spanish smoked paprika  
1 x 400ml sachet fresh cheese sauce  
10g sage

#### Instructions

1. Rub the pumpkin in olive oil and season. Gently braai over smouldering coals, turning occasionally, until tender and lightly charred – about 20 to 30 minutes. A knife should pierce it easily, but the pumpkin should still maintain its shape. Allow to cool slightly before scooping out the seeds and fibrous strands.
2. Finish off the seeds in the oven at 200°C or in a sturdy grill pan.
3. Heat 1T olive oil and the butter in a pan over a medium heat. Add the breadcrumbs and garlic and toast. Shake in the smoked paprika and toss to coat.

## KEEP THE PUMPKIN SEEDS INTACT WHEN BRAAIING TO PREVENT THEM FROM BURNING

4. Half-fill the pumpkin's cavity with the cheese sauce, sprinkle over the paprika breadcrumbs and sage, and grill until lightly golden and bubbling.

**Cook's note:** Keep the seeds intact for the initial braaiing. This prevents the pumpkin from burning and caramelises it, making it sweet and tender.

### CHINESE RED CABBAGE SLAW WITH SPICY LIME MAYO AND ROASTED PEANUTS

An Asian-inspired recipe that re-imagines the humble coleslaw.

**Serves** 4

**Preparation** 20 minutes

#### Ingredients

1 red onion, thinly sliced  
1 lime, juiced  
1 Chinese red cabbage, thinly shredded  
3 carrots, sliced julienne or grated  
30g peanuts, roasted, for serving

*For the spicy lime mayo, combine:*

2 limes, zested and juiced  
4T good-quality mayonnaise  
½ green chilli, chopped  
Sea salt, to taste  
½ garlic clove, chopped

#### Instructions

1. Marinate the red onion in the lime juice and a generous pinch of sea salt for 10 to 15 minutes.
2. Fold the lime mayo through the shredded veggies, including the marinated onions, and top with the peanuts to serve.

1

2

1. Cheesy filled braaied pumpkin with paprika breadcrumbs. 2. Chinese red cabbage slaw with spicy lime mayo and roasted peanuts.





WAITING FOR YOU

# MEET THE LAND CRUISER NAMIB

Toyota's go-anywhere **LAND CRUISER 70-SERIES** gets a new special-edition double-cab that takes inspiration from one of the largest deserts in the world



With a revered reputation for off-road engineering excellence and infallible reliability under the harshest of conditions around the globe, the Land Cruiser name carries high esteem. And to celebrate this icon, Toyota South Africa is proud to announce a bespoke double-cab derivative called the Namib that will offer a ready-to-go vehicle prepared and equipped to tackle even the most daunting of challenges.

While it retains the revered 1VD-FTV 4.5-litre turbodiesel engine, the Namib gets special exterior and interior additions, along with an upgraded suspension and tyres.

## ENHANCED EXTERIOR

Echoing the look of Land Cruiser heritage models, the front grille gets a simple mesh design with prominent Toyota lettering. There are unique Namib badges on the flanks alongside the Land Cruiser brand mark, as well as on the tailgate.

A steel front bumper with integrated heavy-duty nudge bar and headlight protectors adds ruggedness, while large, high-intensity LED spotlights ensure optimum visibility under all conditions. At the rear, the Namib features a tubular rear step with integrated towbar to make loading and towing a breeze, while protective load-bin skins round off the package.

It is available in Ivory White and Sand Beige.



### OFF-ROAD IMPROVEMENTS

The Land Cruiser Namib comes with an upgraded off-road suspension manufactured by a respected local off-road suspension expert, while the tyres have been upgraded to larger 265/75/R16 Cooper Discoverer S/T Maxx version, on durable 16" alloy wheels. The existing payload and towing capacity remain.

THE NAMIB GETS SOME  
SPECIAL ADDITIONS, ALONG  
WITH AN UPGRADED  
SUSPENSION AND TYRES



### INTERIOR ADDITIONS

To combat the high desert temperatures, the glove compartment features an added cooling duct, which allows items to be kept chilled via the vehicle's air-conditioning system. The hard-wearing interior further benefits from bespoke grey canvas seat covers, embroidered with the sand-dune-inspired Namib logo, while the edges also feature anti-scuff panels to prevent scuffing during ingress.

There's also a new roof console with rear-facing LED lights, a lined storage binnacle, driver and passenger LED lights, a two-way radio compartment, and a microphone cord hook.

### KEY INFO

**Engine** 6-cyl, 4.5-litre turbodiesel

**Power** 151kW

**Torque** 430Nm

**Fuel consumption** 11.3L/100km

**CO<sub>2</sub>** 300g/km

**Spec** Touchscreen audio system with built-in navigation; Bluetooth; front power socket; power windows; tilt and telescopic steering column; remote central locking and anti-theft system; driver and passenger air bags; ABS brakes

**Warranty & service plan**

Three-year/100 000km warranty



TOYOTA OWNERS

# CAMPING IN

Meet four **70-SERIES LAND CRUISER** owners who have





# THE 70s

modified their vehicles for self-sustaining comfort in remote locations





### JASPER EALES

Much like Jasper and his partner's products – the fashionable bags and luggage made from upcycled and recycled waste materials – his Toyota overlander also had a previous life: the 2012 LC78 "Troopie" used to be an ambulance. These days, retired and resprayed, it takes its owner on surf-inspired adventures, so it's more attuned to its occupants' mental wellbeing. When someone does have a lie-down inside, it's mostly for sleep – Jasper definitely prefers sleeping in the Cruiser to counting sheep in a tent.

"I like the fact that Troopies are a bit of a rarity," he says. The vehicle is fitted with some off-the-shelf accessories, but the surfboard hammock is Jasper's handiwork. Made from recycled sail canvas, it allows him to transport the boards inside the Cruiser, almost flush with the ceiling.

The storage space above the sun visors – another DIY solution – houses plug points for charging laptops, cameras and other devices from a 2 000W inverter and dual-battery system.

An ARB air compressor mounted inside the engine bay is always at the ready to inflate tyres that had been deflated for sand roads.



"I LIKE THE FACT  
THAT TROOPIES ARE  
A BIT OF A RARITY"

A 55-litre tank supplies water, while the roof rack hides a fold-up table and stores Front Runner camping chairs – "The best I've come across," Jasper says.

When he cuts loose from the daily grind, Jasper often goes in search of the West Coast's most remote surfing spots, camping in secluded places where stars seem to be his closest neighbours. "There's nobody else around – just me, my wife and our dog," he says.

The mouth of the Groen River in the Namaqua National Park (about 550km north of Cape Town) fits the bill. "The distance from ocean to plate is less than 100m – and the waves are intense."

Waveless destinations also draw the Eales family, with the Cederberg area being a firm favourite.

Jasper can't recall the last time he's taken a proper holiday, but he does have a three-week tour planned. "We'll drive up the West Coast to the Fish River Canyon via the Richtersveld," he says. "Then we'll spend some time in the Kgalagadi, before returning to the Cape via the Tankwa Karoo."

- **Name** Jasper Eales
- **Profession** Co-founder of Sealand Gear
- **Vehicle** 2012 LC78 4.2 "Troopie"
- **I chose a Land Cruiser because...**  
it's the best – and only – option if you want to be sure you'll reach your final destination.





#### GAVIN BROMLEY

Perhaps it's because Gavin has jet engines, landing gear and ailerons to play with in his "daily driver" that he's fitted such a comprehensive list of accessories to his LC79 V8 turbodiesel.

"I started with an Old Man Emu suspension kit, which raised the vehicle by 50mm," he says. "Then I went to Alu-Cab in Cape Town to remove the load bin and fit an Ossewa (discontinued) camping unit. It sleeps four people on a large double bed on the top level and a smaller double bed on the lower level. It has an 80-litre water tank and a gas/electric water heater, a gas stove and a well-equipped kitchen."

To keep the food supplies fresh and the beer cold, Gavin uses a 90-litre fridge-freezer from National Luna. A Front Runner roof rack (with that all-important bottle opener) sits on top of the Cruiser's cabin. The rack has room for three jerrycans, some filled with

"LAST YEAR, A THREE-WEEK TRIP TOOK US THROUGH THE KGALAGADI AND BOTSWANA"

water and some with fuel, the combination dependent on the destination.

Under the nose sits a 12 000lbs Smittybilt winch with a Marlow Dyneema rope. "It's safer than a steel cable, and very light," the pilot says. He replaced all the incandescent bulbs with LEDs, inside and out, and fitted spotlights. Escape Gear seat covers protect the upholstery, while dashboard and transmission covers provide useful storage pockets.

Gavin tries to put all of this to use at least once a month, on one- or two-night trips. "Last year, a three-week trip took us through the Kgalagadi and Botswana, and later this year, we'll be going on a tour of Namibia and the central Kalahari," he says. "When I go on a tour, I keep to gravel roads as far as possible."

He probably wouldn't even notice if all tar roads in South Africa turned to gravel overnight...

- **Name** Gavin Bromley
- **Profession** Pilot
- **Vehicle** 2015 LC79 4.5 Diesel V8 DC
- **I chose a Land Cruiser because...** of its dependability.



### PIETER BOOYENS

While it's easy to throw money at a problem (if you happen to have money to throw), a bit of sober head-scratching can also lead to very satisfactory solutions. It certainly did for Pieter.

To customise his 2014 petrol LC79, he removed the load bin and fitted a Bush Lapa Bosluis in its place, complete with a solar battery system and gas boiler. Then he added front and rear Onca bumpers (with recovery points), a 9 000lbs winch, a sump guard and a snorkel. A roof rack with an aluminium box at the front (for storage of occasionally used items) crowns the Cruiser.

With all the accessories, the rear suspension dropped by about 8mm. "I sought advice from the accessories shops, and was offered solutions for between R40 000 and R60 000," Pieter says. "Then I found a business called Pretoria Springs. They re-tensioned the rear springs and fitted an additional leaf to each (rear) spring. The job took 45 minutes – and cost me R250!"

- **Name** Pieter Booyens
- **Profession** Internal accountant
- **Vehicle** 2014 LC79 4.0 Petrol SC
- **I chose a Land Cruiser because...**  
it's the most suitable vehicle for what I want to do.

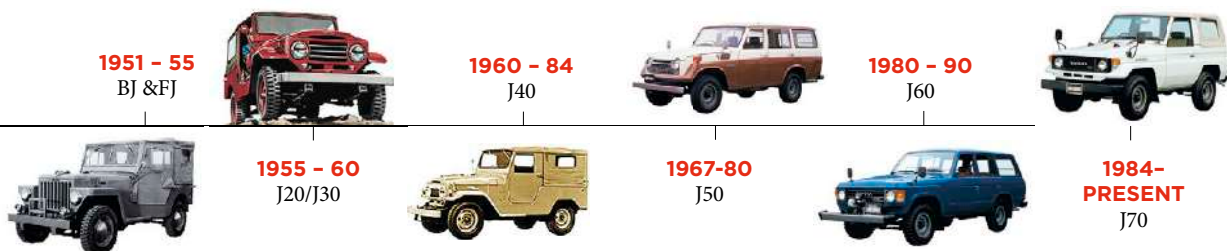
### PIETER HAS KEPT HIS CRUISER'S ENGINE STOCK-STANDARD

Like the other LC owners featured here, Pieter has kept the engine stock-standard, only fitting a stainless-steel exhaust. "Anyone who says he can improve a Cruiser's petrol consumption with 'chips' or software upgrades is probably lying," he says.

Pieter's LC has a mere 44 000km on the clock, and he's almost apologetic about it. "I only use it for holidays and camping," he says, adding that many of those 44 000km were piled on in Namibia, along with unforgettable memories. September next year will see Pieter and his wife depart on a journey to Botswana, Zambia, Malawi, Tanzania, Rwanda, Uganda, Kenya and Mozambique.

### LAND CRUISER TIMELINE

Since the launch of the first-generation Toyota Jeep BJ in 1951, more than 10 million Land Cruisers have been sold in 170 countries.







### JOHAN KLOPPER

Johan and his 1991 LC79 are about to join an exclusive club: soon the odometer will click over to 500 000km – without any of the engine components ever having been replaced. “It hasn’t given me a day’s trouble. I only had a suspension arm repaired,” he says.

Johan worked for Nature Conservation until the mid-1990s; thereafter he started leading off-road tours in the Soutpansberg area of Limpopo. He’s come to depend on his Cruiser as a foundation of his business. “A Land Cruiser can be repaired with the proverbial tang en bloudraad (pliers and galvanised wire), anywhere in Africa,” says Johan, adding that he prefers to steer clear of turbos and complicated “technology”.

Compared to the average overlander, this 79 is modestly accessorised: it has an ostrich wing awning and a Front Runner roof rack. Steel bars dressed in canvas form a sturdy canopy over the load bin.

“I’M AT MY HAPPIEST WHEN  
I CAN SWITCH TO LOW RANGE  
AND PATIENTLY DRIVE ALONG  
FOREST PATHS”

- **Name** Johan Klopper
- **Profession** Tour operator, Kungwini Trails
- **Vehicle** 1991 LC79 4.2 Diesel SC
- **I chose a Land Cruiser because...** it’s reliable and strong as hell.

“I’ve been to the Soutpansberg so many times, it’s difficult to single out a particular trip as the best of all,” Johan says. “I’m at my happiest when I can switch to low range and patiently drive along forest paths, spotting birds and animals. I live for these moments. My vehicle takes me to the places I’d most like to be.”

Johan often leads a nine-day tour in the Soutpansberg area, known as the “Tour of Legends”. “I learnt to speak basic Venda, so I could negotiate with the local chiefs to gain access to places that very few people get to see,” he says.

1984 – 96  
Prado 70



1996 – 2002  
Prado 90



2002 – 09  
Prado 120



2009–  
PRESENT  
Prado 150



1990 – 2008  
J80



1998 – 2007  
J100



2007–  
PRESENT  
J200



## WAITING FOR YOU

# QUANTUM LEAP

Looking at the new **TOYOTA QUANTUM**, it's clear this people's champion has undergone a gentle evolution. Drive it, and you'll realise that there's an enhancement in build quality and refinement too

A mate and I are driving the new Quantum 2.8 LWB GL 11-seater bus, and our conversation turns to the design of its speedometer and rev counter. Objectively, the idea of discussing a vehicle's instrument design might sound dull – but not if you're a car geek. We agree the ones in this Quantum are stylish, legible and minimalist all at once.

Then a point of wider interest emerges. "I have to watch the rev counter," says Louis as he drives the short distance from Bryanston to Sandton. Explain? "In my [2014] Hilux, I just listen to the engine to know when to shift to a higher gear. But here the engine is barely audible. So I have to glance at the instruments."

Refinement, however, is about more than isolating engine noise. If you have driven vans in this product

big windows) makes it easy to pilot this ship. The 2.8-litre turbodiesel engine and six-speed manual transmission power the rear wheels, giving the Quantum a small turning circle that completely belies its size. The clutch is light enough for stop-start traffic, and the iMT rev-matching function blips the throttle on downshifts to make operating the gearbox smooth. Hill-hold assures smooth pull-aways when the driver has to stop on an incline. And with all the engine torque arriving at only 1 400rpm, the Quantum is effortless to drive.

It helps the driver to navigate traffic easily, too. The tall side mirrors are integrated and angled to help the driver steer clear of kerbs during parallel parking. The steering wheel adjusts for height and reach, and has buttons that change the audio source, adjust the volume, skip tracks and answer Bluetooth phone calls.

THIS KIND OF SOLIDITY IS A RARE  
THING, EVEN IN CONTEMPORARY  
PREMIUM SALOONS AND SUVs – LET  
ALONE A VAN-LIKE PEOPLE MOVER

class before, you'd have noticed something afflicting more than half of them: let's call it "creakiness". Perhaps it's because large vehicles need large body panels, or perhaps it's the result of substandard engineering or assembly, but many large people carriers emit creaking sounds when varying driving surfaces put stress on their frames. The Quantum? It's as quiet as a mouse. The same goes for suspension noise – or, rather, the absence thereof.

This kind of solidity is a rare thing, even in contemporary premium saloons and SUVs – let alone a van-like people mover with seating for 11 occupants. Despite its sturdiness, the Quantum does not feel heavy or clumsy in the way it drives. The steering is well-weighted and accurate, and the excellent outward visibility (thanks to the vehicle's slender roof pillars and

Speaking of phones: each row of seats has two USB charging points.

The driver and 10 passengers enjoy soft, velour-type seat fabric, trimmed with durable synthetic leather. Equipment that deserves a mention includes electric (folding) side mirrors, remote central locking, electric front windows and a rear wiper.

Among this model's safety features are stability control, brake assist, trailer stability control, and driver and passenger airbags, as well as emergency brake lights, daytime running lights and light-sensitive, auto-on headlights.

It's comprehensively equipped, but its greatest assets are definitely its refinement and build quality, which will minimise driver fatigue and give its owner decades of service.





Toyota Quantum VX



Toyota Quantum GL

## TECH

# THE CONNECTED CAR IS HERE

All new Toyota and Lexus models sold in South Africa now come standard with in-car Wi-Fi and **15GB OF FREE DATA** – and this is what it means for you



## THE KEY INFO

All Toyota vehicles can now be connected to the MyToyota app on your smartphone, giving you more control over your driving experience, and opening up a new world of personalised offerings and customisable features, so that you can:

- Connect to Wi-Fi;
- Check your battery health;
- Get real-time roadside assistance;
- Manage your services;
- Always know your vehicle's GPS location;
- Have access to a digital logbook;
- Monitor your fleet;
- Receive a driver rating; and more.

This results in benefits in three main areas:

### CONNECTIVITY

**Free data** You get 15GB of free data as a once-off upon activation. Thereafter, you can top up using Toyota Connect or your banking app.

### CONVENIENCE

**Servicing** Service Booking reminds you when your vehicle is due for servicing – and you can book it in via the app.

**Logbook** This facility automatically saves a digital log of your vehicle's mileage and service history for tax-submission purposes. This includes auto-allocation for work and home, as well as business and personal trips.

**GPS locator** For added peace of mind, this enables you to find your vehicle easily and get an overview of your trips.

### HOW TO CONNECT TO WI-FI

- Go to the Connect section on the MyToyota app. (This will be visible if your vehicle is fitted with a Connected device).
- Opt in.
- Upload a copy of your ID for KYC (regulatory) purposes.

ALL TOYOTA VEHICLES  
CAN NOW BE CONNECTED  
TO THE MYTOYOTA APP  
ON YOUR SMARTPHONE

### HOW TO CONNECT YOUR TOYOTA

When you take delivery of your new Toyota:

- Download the MyToyota app (from Google Play or Apple App Store) to your smartphone.
- Register and link your new vehicle.
- Get services such as Logbook, Battery Health Check and the GPS locator.





WI-FI WITH 15GB  
OF FREE DATA



LOGBOOK



BATTERY  
HEALTH CHECK



GPS LOCATOR



DRIVER SCORE  
RATING



ROADSIDE  
ASSISTANCE

#### SAFETY

**Roadside Assistance with impact detection** If you're involved in an accident, you will get real-time support with 24/7 access to the AA.

**Battery Health Check** This reflects the current status of your vehicle's battery health.

**Driver Score** This feature encourages safer driving, enabling you to review your driver rating, and keep track of your score and overall driving behaviour.

#### AND THERE'S MORE ON THE WAY!

Soon, additional benefits such as licence renewal will allow Toyota Connect users to renew their licence disc via the technology and have it delivered to the address of their choice. Toyota Connect partners are also working on expanding benefits for fleet and small-business owners, as well as car rental support.

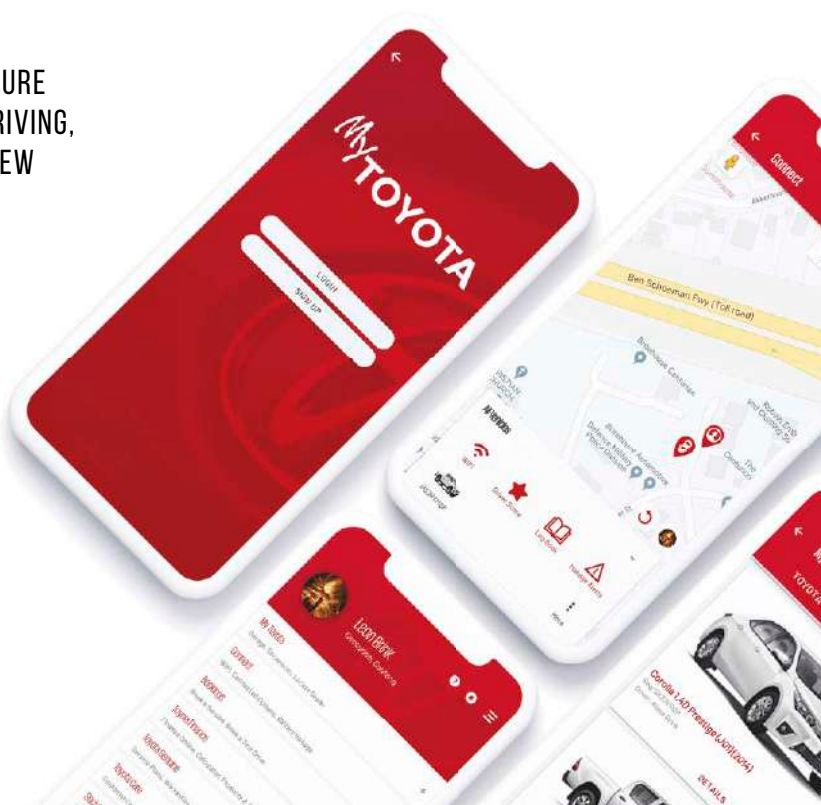
THE DRIVE SCORE FEATURE  
ENCOURAGES SAFER DRIVING,  
ENABLING YOU TO REVIEW  
YOUR DRIVER RATING



DRIVER NOTIFICATION



SERVICE BOOKING




**EXPLORE YOUR COUNTRY**

# SWEET CN

The never-ending view northwards  
across the wild peaks and valleys  
of the Zuurberg ranges.

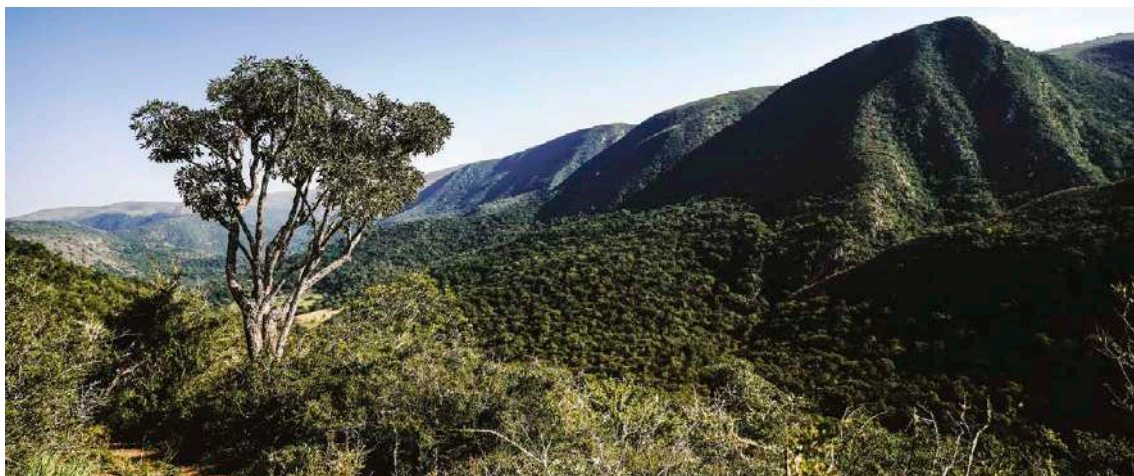




This part of the Eastern Cape is a special place.  
Rugged ranges rise up inland from **ADDO ELEPHANT NATIONAL PARK**  
– and you can literally still hike with dinosaurs...

# ZUURBERG

WORDS & IMAGES JACQUES MARAIS



Those folk sure knew what they were talking about when they branded the Eastern Cape the “adventure province”. Bombing down the snaking single-track into the valley slumbering at the foot of the Seven Dwarves descent only emphasises that point. So far, it’s been downhill all the way from Zuurberg Mountain Village, along a track I can honestly rate as one of the top three mountain-bike stage-race routes in the whole of South Africa.

Windswept and golden grassland ridges – dotted with prehistoric cycadifolia dating back to the Jurassic period – make way for dense montane slopes, all a-bristle with thickets of boerboon, kiepersol and aloe ferox. The further you drop into the belly of the valleys, the more you expect to encounter Hobbits and wizards.

We’re in the rugged and remote valleys of Addo Elephant National Park’s Zuurberg section, and this unexplored natural playground is about as wild as this hideaway part of the “frontier country” gets, with never-ending hiking, mountain-biking and running trails traversing the peaks that stack high towards distant Karoo plains. Access is permit-based and pretty safe, with many of the trail heads starting right on your front porch if you’re staying at the historic Zuurberg Mountain Village.

Which is where I’m headed to, albeit in a rather roundabout way. So far, the descents and flats have been easy enough, but a steep, tortuous and rather gnarly climb switch-backing up to Camp Figtree looms. Not that this worries me too much – I’m behind the bars of a souped-up Giant Stance e-bike, and for once in my life I cannot wait for those climbs to kick in!

After Camp Figtree, there’s a high-speed downhill that doglegs onto the legendary Hayterdale Trails. This superbly scaped fat-tyre playground bangs you onto bush-tunnel after berm and over wooden bridges in a rhythmic velo pedal session that is as good as any ride will ever be. And yes, I am talking mountain biking here.

The iconic Zuurberg Pass is up next. Sure, you could do it at a leisurely pace in a Toyota. But hell, man, it’s not gonna beat that dog-with-its-head-out-the-window-while-gnashing-gulps-of-air-and-yowling-at-the-sky feeling, is it? Nope – so instead, flex your thumb to boost that power button, settle into that comfy Stance saddle, and ride, baby, ride!

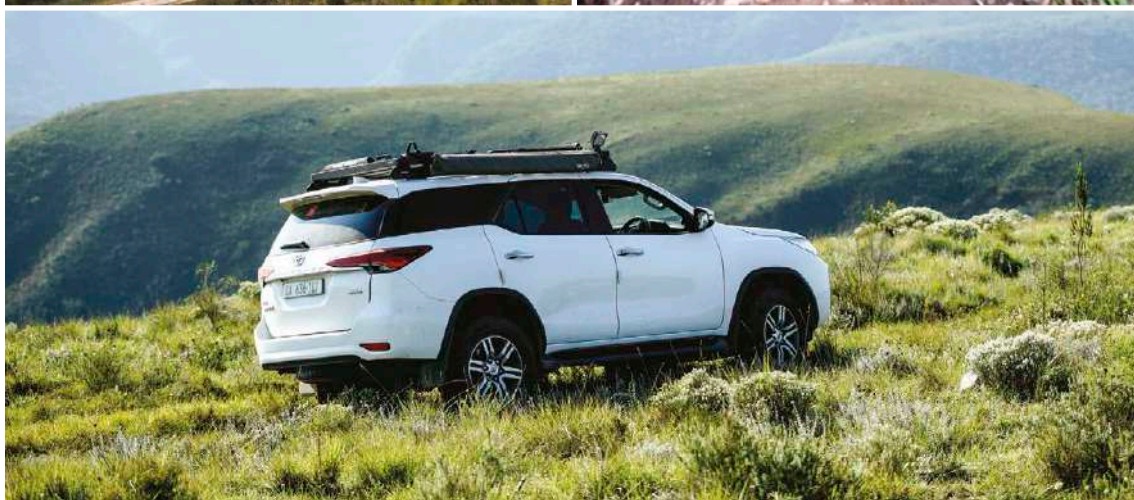


1	4	
2	5	6
3	7	

1. Kiepersol (cabbage) tree. 2. Aloe ferox in bloom. 3. The author bombing the Hayterdale Trails single-track. 4. The Zuurberg back roads are great for adventure biking. 5. Aerial view of Zuurberg Mountain Village. 6. Running free on the Great Zuurberg Trail Run route. 7. A Fortuner will get you anywhere!



THIS UNEXPLORED NATURAL  
PLAYGROUND IS AS WILD AS THIS  
HIDEAWAY PART OF THE  
“FRONTIER COUNTRY” GETS





**DO THIS**

**WALK WITH ELEPHANTS** Addo Elephant Lodge & Safaris offers visitors an opportunity to enjoy an elephant encounter in proper Eastern Cape bushveld. View the elephants up close in their natural environment, on a walk through the diverse flora and fauna of the valleys, plains and forests.

**[addoelephantlodgeandsafaris.co.za](http://addoelephantlodgeandsafaris.co.za)**

**GO OFF-ROADING IN THE BAVIAANS RIVER CONSERVANCY** The back roads transecting the remote valleys and hills of the Eastern Cape midlands will take you and your 4x4 into proper frontier country. Dozens of clashes between 1820 settlers, the Boer armies and Xhosa people have been fought in the region over a 100-year period, with many memorials and monuments dotting the Baviaans River valley between Bedford and Tarkastad. It's a great day outing – you'll discover a land yet to be tamed, brimming with rugged off-road tracks and farm stays renowned for their country hospitality.

**[karooheartland.co.za](http://karooheartland.co.za)**



1	3
2	4
	5

1. Elephants share their routes with the visiting trail runners.
2. More Stance e-bike fun on the Zuurberg back roads.
3. Sunset with horses and hartebeest.
4. Aloe ferox and indigenous montane forest.
5. Camp Figtree.







## STAY HERE

### ZUURBERG MOUNTAIN VILLAGE

Situated high up on the Zuurberg Pass, this exclusive mountain retreat dates back to the 1850s. Set within 160 hectares of indigenous vegetation – and with magnificent views of Addo Elephant National Park – the accommodation is up to international standards. Facilities include a restaurant, an English pub, chapel, all-weather tennis courts and a swimming pool. Guided game drives to the park are available.

[zuurbergmountainvillage.co.za](http://zuurbergmountainvillage.co.za)

### ADDO ELEPHANT LODGE & SAFARIS

Bordering the greater Addo Elephant National Park, this private conservation concern is fully fenced and stocked with game. Exclusive suites are nestled within yellowwood forests or perched on elevated wooden decks along the Zuurberg hills, blending discreetly into the surrounding bushveld environment.

[addoelephantlodgeandsafaris.co.za](http://addoelephantlodgeandsafaris.co.za)

### CAMP FIGTREE

### MOUNTAIN SAFARI LODGE

Camp Figtree is a sanctuary in the heart of nature, providing comfort and luxury in an eco-friendly environment. Accommodation options range from family suites to luxury tents, all with verandas and superb views. Contemporary South African cuisine is served in the restaurant.

[campfigtree.com](http://campfigtree.com)

## BEST TIME TO GO

The mountain micro-climate is generally mild, and warm and temperate throughout summer. Winters tend to dip into “big chill” mode, with freezing nights and fresh daytime temperatures. Rainfall is evenly distributed throughout the year, with most precipitation in early and late summer.





### ENJOY NATURE

If hurtling down the Zuurberg Pass sounds a tad too hardcore, don't worry: there are plenty of laid-back options for those less versed in the lactic-acid department...

**HIKE (OR RUN)** The secret Zuurberg section of the Addo Elephant National Park boasts a superb network of hiking trails, offering everything from easy ambles to strenuous multi-day treks. You'll lose yourself in densely wooded valleys and breathtaking views from grassland plateaus, where ancient cycads and spreading cabbage trees dot dramatic cliff edges. Look out for bushbuck, spiral-horned kudu and an impressive bird list, including Verreaux's and Martial Eagles.

[sanparks.org](http://sanparks.org)

**RIDE** Hayterdale Trails plays host to some of the top mountain-biking trails in South Africa, with hand-built and manicured tracks catering for all levels of riders. Crank into proper velo paydirt on 60km-plus of loamy single-track, with top quality builds, wooden bridges, shaped berms and bush tunnels galore. You'll be smiling your way through indigenous forest and – once out of the bush (and possibly out of breath), you'll marvel at extraordinary views across the coastal plains towards Port Elizabeth. Well-marked and colour-coded routes make it impossible to lose your way.

[addoadventure.co.za/hayterdale-trails](http://addoadventure.co.za/hayterdale-trails)

**HORSE ABOUT** Saddle up on a real horse for morning or afternoon rides in the Nyathi Section of Addo Elephant National Park. The two-hour morning ride (from 8am) is great for beginners, while longer afternoon rides (from 2pm) will suit experienced riders. Herds of zebra, elephant, buffalo and other plains game make for an exceptional wilderness experience. All trails are conducted by experienced guides on well-trained horses.

[sanparks.org](http://sanparks.org)





ONCE OUT OF THE BUSH  
(AND POSSIBLY OUT OF BREATH),  
YOU'LL MARVEL AT  
EXTRAORDINARY VIEWS

The iconic Great Zuurborg Trek bridge  
en route to Hayterdale.



## KNOW YOUR CITY

This is the storied history of one of **AFRICA'S BUSIEST SLABS OF ASPHALT**





if you don't  
to queues / Bank Everywhere  
You Are  
ge your bankor 24/7 or use the app  
Standard Bank Moving forward™

# SIDE TO THE M1

WORDS JOSEF TALOTTA  
IMAGES LUTENDO MALATJI



It makes sense that 1886 is noted as the birth year of the modern car – the same year as the founding of Joburg, by far South Africa's most car-oriented city. Since its dusty, shack-and-tent, gold-driven start-up, the Johannesburg/Pretoria metropolplex has grown into a veritable Los Angeles on the Highveld, linked by hundreds of kilometres of pulsating freeways, with the car taking centre stage in Gauteng's lives.

The car dominates. It's the classic Joburg career-starter's first big-ticket purchase, almost always emphasised above a first-home purchase. And it's the Joburger's very first topic of conversation when arriving at work or at dinner – "Sheesh, the traffic was bloody insane! Hello, howzit?" – decisively wedging its way in as part of the arrival greeting.

Cars are part of the city's DNA. The first car was introduced to Johannesburg in 1897, a few years after the city's founding (although it was pipped by Pretoria's first car, which arrived a year earlier, in 1896). By 1902, Johannesburg's first car dealerships had opened, doing a roaring trade from day one.

By 1954, there were more than 100 000 cars registered in the city, with its post-war boomtown streets increasingly gridlocked. Looking ahead, city officials commissioned a traffic planning scheme in 1948, with two 10-year plans proposing an urban freeway system to link the city centre to Joburg's ever-expanding suburbs. Construction on the M1, originally called the North-South Motorway, began in 1962, with phased openings between 1967 and 1974.

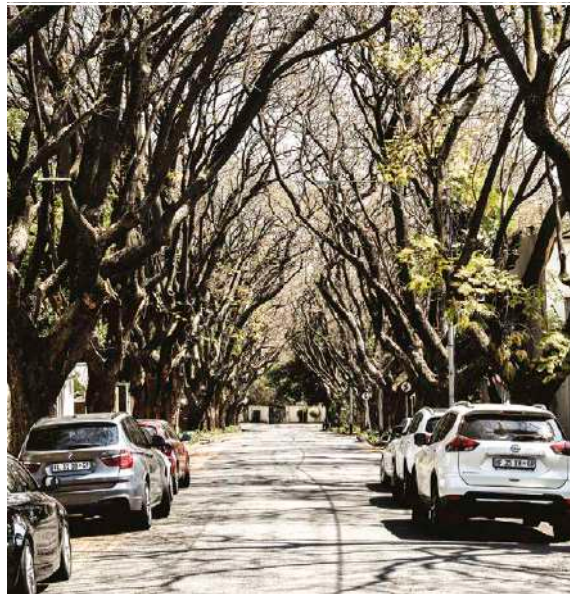
Although it was a popular public infrastructure project, the M1's route was contentious from the get-go. The planned route cut through Parktown, a then-fashionable ridge-side suburb offering sweeping views over the northern suburbs, and home to the city's sociocultural elite. Parktown was the type of early 1900s-era neighbourhood where homes were given whimsical names such as Hohenheim, Northwards, Villa Arcadia, Stonehouse and Three Ways, the latter reportedly owned by Donald Trump's father in the 1960s during his unsuccessful venture into the South African property industry. Scores of elegant mansions were torn down to make way for commuters heading out to the braai-and-slaai 'burbs – but not without a fight. While unsuccessful in stopping the M1, the public fight-back effort gave birth to Joburg's powerful heritage-preservation movement.

The Oppenheims' Brenthurst estate was spared, but only just, its border nipped by a growling freeway that carries more than 300 000 commuters who use the M1 on a daily basis. It's long been noted as one of the busiest motorways in the southern hemisphere.

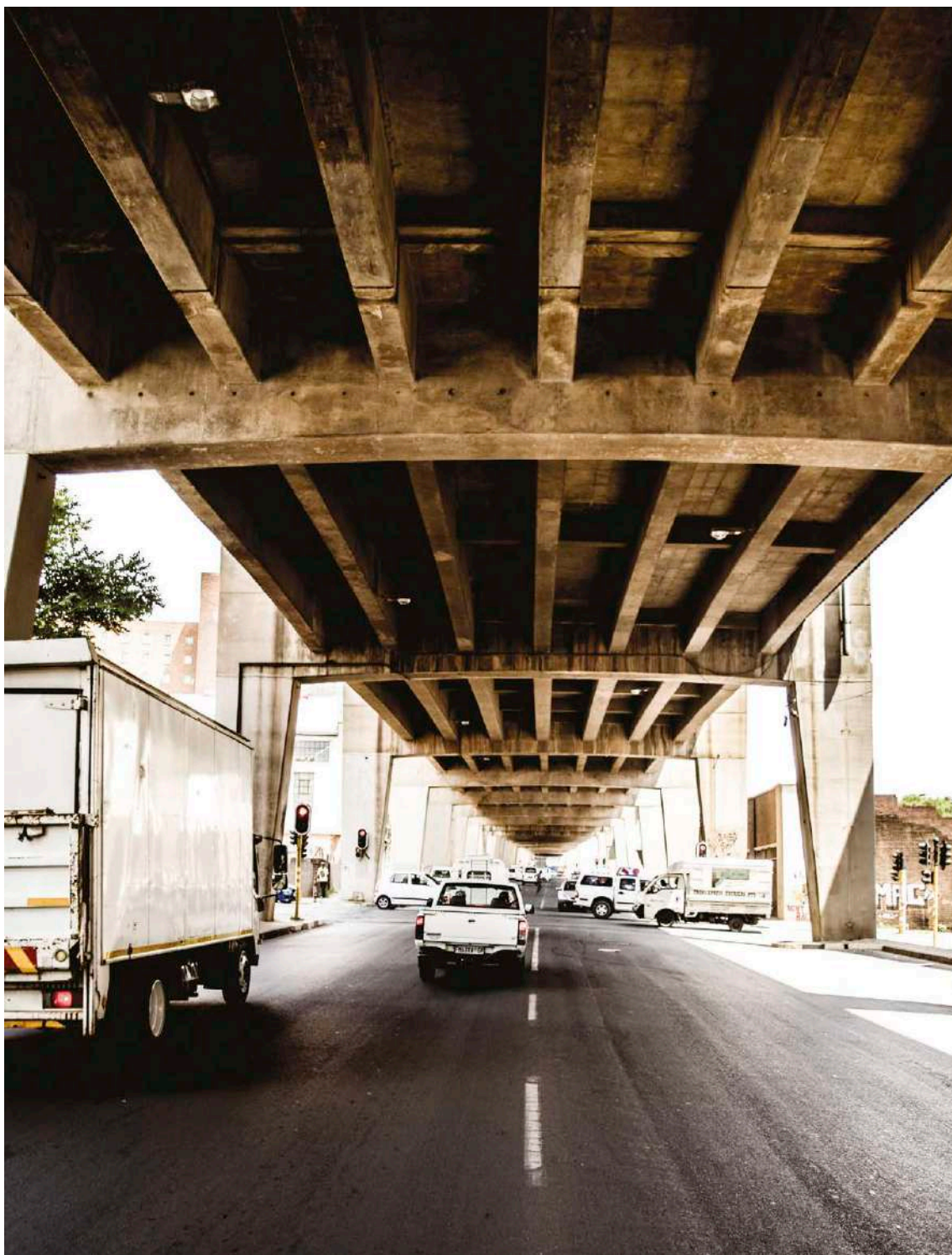
There were early-day attempts to make the freeway more attractive. City officials clad its first cross-street bridges with dainty mosaic work. The most ambitious plan was a privately driven initiative by Edgars founder Sydney Press, a visionary aesthete who persuaded the then-municipality of Sandton to landscape the freeway with indigenous plantings – little of which remains today. This is similar to the sad fate of his impressive Coromandel Estate of the 1970s – a country bolthole between Dullstroom and Lydenburg, designed by Italian architect and industrial designer Marco Zanuso, and built by Italian artisans who were flown in to work on it.



LINING ITS VERGES, YOU'LL  
FIND RELIGIOUS INSIGHT INTO A  
MULTICULTURAL MIX THAT'S UNIQUE  
ON THE AFRICAN CONTINENT







1

2

4

3

1. Joburg CBD's "twin towers". 2. The African Congregational Church. 3. Rosebank. 4. Under the M1 bridge in Newtown.





1

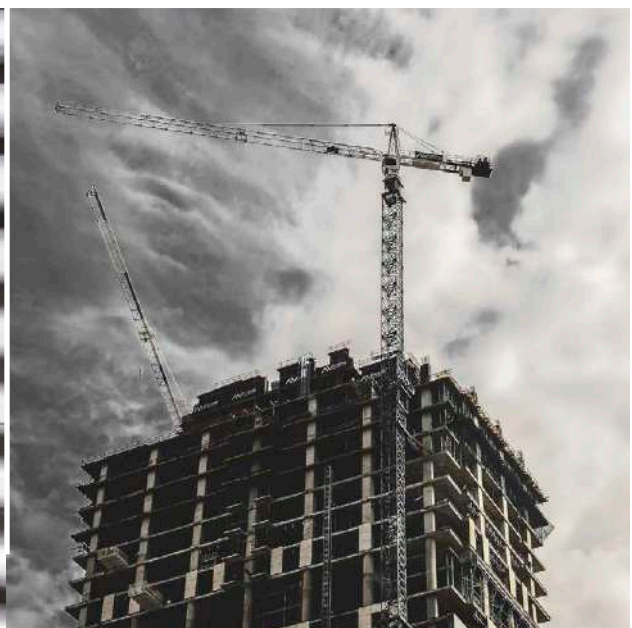
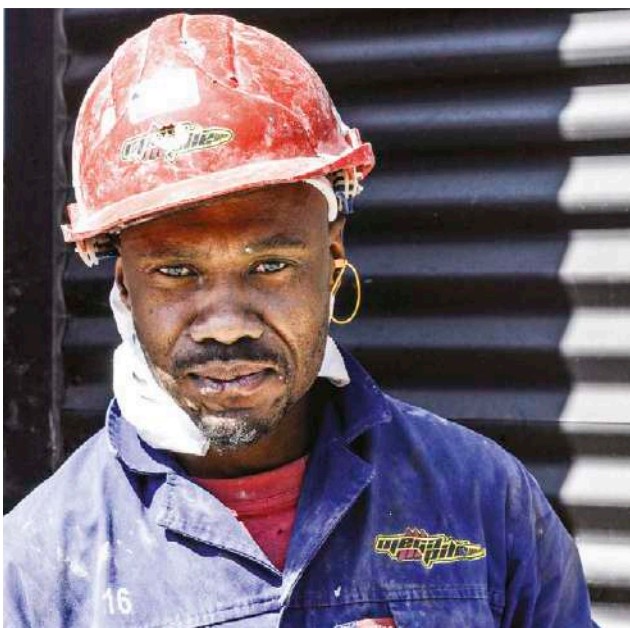
2

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5

1. Bree taxi rank, Newtown. 2. Lucky, a construction worker. 3. A new addition to the Sandton skyline.  
4. Ndivhuwo Mashau, Maboneng. 5. The Maboneng precinct, downtown Joburg.





## IT CONNECTS THE OLD AND NEW, RICH AND POOR, PAST AND FUTURE

But Johannesburg is not the type of city that's likely to dwell on its past. And the M1, its definitive freeway, has always rather represented a concrete link to an abstract future. Lining its verges, you'll find religious insight into a multicultural mix that's unique on the African continent, and often symbolised by its citizens' places of worship – from the Houghton Masjid, St Jerome's Croatian Catholic church and the Greek Orthodox Christian church of the Pantanassa to the Great Park synagogue, the Lebanese Maronite Catholic church and the St Sergius Russian Orthodox church.

Today, Sydney Press's indigenous plantings along the M1 have been replaced by brash billboards, with the Oppenheimer family now sharing space with the homeless who've set up small makeshift camps along the M1's off-ramps – car-braking and heartbreaking emotional tollbooths for hot-tempered commuters who speed past in shiny air-conditioned sedans.

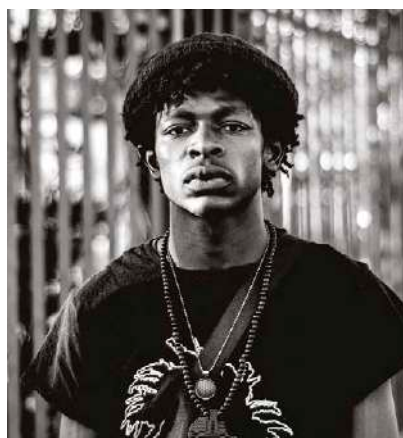
The M1 also serves as an important physical and psychological link for the City of Gold: it connects the old and new, rich and poor, past and future. Until its establishment in 1969, Sandton didn't have a name or a reason for being – other than serving as a distant “mink and manure” bedroom community for city-centre office workers. Fast-forward 50 years, and high-growth, high-rise Sandton now dubs itself as “Africa's richest

square mile”, complete with the Leonardo, which pips the Carlton Centre as Africa's tallest building.

Directly opposite Sandton, just over a kilometre away on the other side of the M1 – and linked by a new pedestrian and cycling bridge – lies Alexandra, one of Joburg's most iconic (and most overcrowded) townships. Both span the M1, perversely co-dependent but firmly separated by 10 lanes of nonstop traffic, representing an impatient cross-section of Gauteng's estimated 4.6-million vehicles that course through the throbbing freeway arteries linking the sprawling metro area.

But, above all, the M1 moves people. It carries them forward to their long-sought dreams and secret aspirations. It takes them back to past sins and dubious transgressions. It moves business tycoons and illicit lovers, politicians and movie stars, criminals and crime-fighters, priests and rabbis, rugby teams and school buses, tourists and immigrants...

Some sit in silent solitary reflection as their lives inch forward in bumper-to-bumper traffic; others bop to the here-and-now rhythm of various group-fun Friday-night rites. Few reflect on the M1's physical infrastructure. This is Joburg, after all, where in stark contrast to pop-culture catchphrases, the destination is the journey.



## ENJOY YOUR CITY

## CAN SPRAY

Durban-based **SHAUN OAKLEY, aka DAMN VANDAL**, has applied his own brand of head-turning, disruption art to more than 15 vehicles, from supercars to Toyota Fortuners

Shaun Oakley may have wrapped and sprayed more cars than any other artist he knows of, but his medium is certainly not confined to four wheels. In fact, his work has changed much of Durban's urban landscape, and his canvases have varied from high-end vehicles to food trucks and even domestic interiors.

With a degree in visual communication, he spent eight years at the Mr Price Group as a senior designer in men's apparel.

"I used to skateboard quite a bit," he says. "The two cultures often meet and intersect, so it was in high school that first I started to notice more and more graffiti."

Fresh from a trip to Paris as a guest at the Afropunk Festival, there's no doubt that the 32-year-old is rapidly making his mark – especially with the tongue-in-cheek tag his wife gave him as a result of his compulsive habit of sticking his branded stickers wherever they went. Damn Vandal just stuck (so to speak).

Vehicles are a stressful medium to work with, but it's this medium that sets Shaun apart as an artist. He does, however, note the challenges inherent in the curves of a motor vehicle as opposed to a one-dimensional wall.

He has completed two notable Toyota projects.

**THE RSI**

Shaun was commissioned to apply a graffiti wrap to a Toyota RSI by Dipworx, a Pietermaritzburg customisation business, as part of an installation for the Gas Motorshow in Durban. "This particular Toyota RSI is very much their mascot," he explains – and, as such, it regularly receives a makeover. "The brief was to portray a Japanese theme, and it was open to interpretation." Pokémon as a brand was experiencing a revival at the time, so he gave the vehicle a new spin on the Pikachu character, coupled with other Japanese motifs.

Since the job was part of an exhibition, he had to complete the work in front of an audience over the three days of the show.

**THE FORTUNER**

A more recent commission was for National Geographic WILD's hit show *Snakes In The City*, produced by Earth Touch, where he was asked to wrap the crew's Toyota Fortuner. Hosts Simon Keys and Siouxsie Gillett required a sturdy vehicle that could haul them safely around both rural and urban South Africa, cruising for snake rescues. Shaun's edgy art gave the vehicle a distinctive look, complete with a striking viper.

The National Geographic WILD crew loved the wrap so much, they filmed a time-lapse video of his work and posted it to the show's social media platforms.

VEHICLES ARE A STRESSFUL  
MEDIUM TO WORK WITH,  
BUT IT'S WHAT SETS  
HIM APART AS AN ARTIST



@thatdamnvandal  
thatdamnvandal.com



OUR DNA

# WE ARE FAMILY

(I've got all my Supras with me)



Supra owner Calvin Fisher takes his second-generation **TOYOTA SUPRA MA61** to meet the rest of the clan



THERE'S NO ESCAPING THE LINK  
BETWEEN A REAR-WHEEL-DRIVE,  
STRAIGHT-SIX SPORTS COUPE AND  
THE ICONIC SUPRA BADGE

From left: 2019 Supra A90, 1994 Supra MA80, 1988 Supra MA70, 1983 Celica Supra MA61, 1978 Celica Supra MA50.



T

hey're gathering at last, all of them. Every distillation of the Supra badge is here at Kloof Nek, the iconic Cape Town spot between two classic hill climbs – one leading to the Table Mountain Cableway, the other to Lion's Head. It's hard not to grin at the thought of tackling either stretch of asphalt in any of the infectious metal parked here. These are not standard cars, not all of them at least: these have been personalised over the years, growing into their respective households.



**1978****TOYOTA CELICA SUPRA MA50**

The original Supra, like the A60 that would follow it, still features the Celica prefix in its name – a nameplate that would subsequently find its way onto its own model. This is Supra ground zero, with this particular black example owned by Richard and his wife Megan. “We both love older cars, and rebuilding them,” says Richard about their joint project. “Well, it’s more a case of, I get to fix it and she gets to drive it.” They share a laugh of ... acknowledgement, let’s call it. A hands-on family, they endeavour to work on everything together.

“At the end of the day, I’m a bit old-school – and I like things that have character,” Richard says, a faraway look in his eyes. As the clouds roll in, and the pinks and yellows of the sky converge for a spectacular sunset, their Supra has never looked more characterful.

**1983****TOYOTA CELICA SUPRA MA61**

This one’s mine: my rescue puppy, purchased 11 years ago on the Cape Flats, less than a kilometre from where I grew up. My mission was to turn my pop-up-headlighted wonder into a representation of my love of the Nippon (Japan). I’d always loved the country, the culture, the cars.

Halfway into my ownership, I was lucky enough to travel to Tokyo. I came back with a renewed love for my car, and immediately imbued it with fresh Japanese-style influences. And stickers. It’s been a long road and she’s taken many a shape – but right now, with the Watanabe alloy wheels, TRD ground effects, and some subtle tweaks hither and thither, she’s perfect. For me.





**1988****TOYOTA SUPRA MA70**

Nadeem's Supra is a pristine white example of an MK3. All that's changed is the wheels – an upgrade from the standard rims, commonly dubbed Saw Blades. His Supra, like mine, was bought in a bit of a state; but according to him, it's been a love affair since day one. One of the first improvements was replacing its ailing motor with an imported 7M-GTE Supra engine – still model- and era-correct, but in a far healthier condition.

"I was 12 years old when my Supra came out, and I loved it on sight." As does his son: the two of them can often be found "weekend cruising" with the top down, to fully enjoy the turbocharged six-cylinder soundtrack.

**1994****TOYOTA SUPRA MA80**

Waleed drives the fastest Supra in the country. It produces 1 000 horsepower. When people talk about Toyota Supras in pop culture, video games and movies, they're explicitly talking about this one – and typically with this level of modification. It is quite literally the tough act the new car has to follow.

It took Waleed four years to get his car to this point, and he is the first to admit that because of the inclusion of a Getrag transmission in his Supra, the new car's German engineering doesn't put him off at all. "The guys in the US are doing 10-second passes with the new car, so clearly there's potential. I guess we'll see..." He trails off with a smile.

Something tells me we'll see a new Supra in his driveway in the near future.

**2019****TOYOTA GR SUPRA A90**

The Gazoo Racing coupé, the newest kid on the proverbial block, has big shoes to fill. I thoroughly enjoyed my time with it, and the sceptic in me has been won over.

Yet even I was surprised by how warmly it was received by other similarly humble enthusiasts, passionate restorers and avid car collectors. There's just no escaping the inexorable link between a rear-wheel-drive, straight six sports coupé and the iconic Supra badge.



OUR DNA



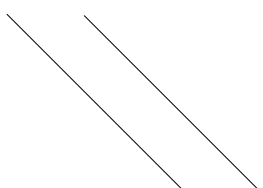
# ALONSO

UPS HIS

RALLY RAID

## PROGRAMME

One of the world's great racing drivers **FERNANDO ALONSO** continues his intensive rally raid training in a Toyota Hilux











After initial testing in the Kalahari, Namibia and Poland, two-time Formula One champion, two-time 24 Hours of Le Mans winner and current FIA World Endurance Championship title holder Fernando Alonso entered round five of the South African Cross Country Series, with five-time Dakar Rally winner and fellow Spaniard Marc Coma as his navigator.

The Toyota Gazoo Racing duo completed the Lichtenburg 400 race across rough and varied terrain, which gave them valuable seat time in the Hilux, and allowed Marc to familiarise himself with the event roadbook and onboard navigation systems used during the competition.

During the Prologue on 13 September – which determines the starting order on race day – Fernando and Marc started the 55-kilometre route from 10th position on the road. Despite the dust kicked up by the leading pack, the duo showed strong pace over the early part of the route, eventually catching up to (and passing) one of the competitors ahead to get themselves into clearer air. Fernando and Marc posted the third-fastest time overall, just 32 seconds off pole position, bested only by Toyota Gazoo Racing's Henk Lategan and Giniel de Villiers, both also in Hilux vehicles.

**“EVERY TIME WE DRIVE  
THE HILUX, WE LEARN  
SOMETHING, AND WE GET  
MORE FAMILIAR WITH IT”**

Starting from third position on race day, the crew experienced a soft rollover at the 27-kilometre mark. The windscreen of the Hilux was broken, and the pair lost time removing the glass before they could resume the race. Despite the challenges, Fernando and Marc continued to the end of the 190-kilometre loop, and posted competitive split times throughout the remainder of the first loop while wearing goggles to assist visibility in the dust.

At the midday service, the Toyota Gazoo Racing team raced to replace the windscreen and complete minor bodywork repairs on the Hilux in the limited time available. Together with the event organisers, it was decided that the crew would start the second loop ahead of the field in clear air to gain quality mileage.

A bird strike five kilometres into the second loop resulted in a second broken windscreen for the duo. Fernando and Marc again demonstrated their resolve to complete the final 190-kilometre loop, taking turns to hold the broken windscreen in place while driving and navigating. They continued to post competitive split times and were 16th in the overall classification.

“Every time we drive the Hilux, we learn something, and we get more familiar with it,” said Fernando. “Unfortunately, today was a bit of a nightmare. In the morning, we rolled over and broke the windscreen, which affected our visibility. So we had to remove it. We drove the rest of the loop with goggles on, in the dust behind all the cars. For the second loop, the organisers allowed us to start in front. After a few kilometres, we hit a bird, and the windscreen broke again. Then we drove nearly 200 kilometres with one hand on the windscreen and the other on the steering wheel! It wasn't the best day, but we were able to get more kilometres in the Hilux – and it's good to experience these things before more important races.”

In total, Fernando and Marc clocked up another 728 kilometres of training mileage during the Lichtenburg 400, which saw them traverse cornfields, undulating veld and dry river crossings.

But for the Spanish pairing, who are transitioning into a vastly different discipline of motorsport, the lessons learnt and experience earned in the white heat of rally raid competition are even more valuable than the mileage.





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	3	5

1. Toyota Gazoo Racing flying in the Lichtenburg 400.
2. Fernando Alonso. 3. The Spaniards in their Hilux, at full tilt. 4. Marc Coma. 5. Fernando with Toyota Gazoo Racing team principal Glyn Hall.

#### THEY SAID

**GLYN HALL, Toyota Gazoo Racing team principal:** “We are fast-tracking one of the best racing drivers the world has ever seen into a discipline he has never experienced before. With just five months to prepare for one of the toughest races in motorsport, we have an incredible task ahead of us.

“In the Prologue, we saw that Fernando can keep up with the best drivers in South Africa, who are as good as anyone in the world. Competing at this level in terms of speed – and with such a steep learning curve – we expected little setbacks along the way. This is exactly the kind of experience they need to have, so it doesn’t come as a surprise if it happens during the big race. The determination shown by Fernando and Marc today is nothing short of impressive.”

**MARC COMA, navigator:** “It really wasn’t easy to hold the windscreen in place and navigate at the same time. But Fernando and I managed the situation and got to the end of the race. Even with all the challenges we faced today, we still managed to get a lot of valuable kilometres under our belt – and we know that all of this is part of the experience we need to gain.”

## GREEN INITIATIVES

# WETLAND CONSERVATION

Toyota SA, in collaboration with BirdLife South Africa, Rand Water's Water Wise team and the Rare Finch Conservation Group, held the first-ever **FLUFFTAIL FESTIVAL EDUCATIONAL EXCURSION** at Toyota's Atlas Road plant in Boksburg, Gauteng

The excursion hosted Grade 6 pupils from MW De Wet Primary School with the aim of raising awareness about the conservation and preservation of water, wetlands and waterbirds. Wetlands are South Africa's most threatened habitat, with more than 50% of the country's wetlands having been transformed or damaged through land-use changes and human-related activities.

The event took place outside, in the open fields of the plant, near Toyota's very own conserved wetland – the Parkhaven Pan. Before diving into the outside activities lined up across four separate stations, the learners were given an insightful talk on wetlands and environmental operations at the Atlas Road plant by Dr Andries Botha, Toyota South Africa's Senior Manager: BI and Production Administration.

Thereafter, they split up into groups to take part in several activities and games supervised by the Water Wise team, designed to teach people about water, wetlands and waterbirds. Through the various interactive games, posters and models the learners were exposed to, they learnt about how wetlands function and how they are destroyed. Additionally, they had an opportunity to see a real wetland and some of the waterbirds that live in it up close at the end of the activities, when they were shown the Parkhaven Pan adjacent to the Toyota plant.

Toyota South Africa was a proud sponsor of the Atlas Road Flufftail Festival, and many of the learners were inspired by the "Start your impossible" and "Small is BIG" message. Hopefully they will go on to grow their passions, and will remain mindful of their responsibility in helping to protect the environment.

THE FESTIVAL WAS NAMED AFTER THE  
WHITE-WINGED FLUFFTAIL, POSSIBLY  
THE RAREST BIRD IN AFRICA

### WHY WETLANDS ARE SO IMPORTANT

Wetlands provide important ecosystem services, including the cleaning of water through filtration, a reduction in flooding and the storage of large quantities of water, which is then released slowly into the river systems below the wetland. They are also an important habitat for highly specialised fauna and flora that, thanks to specially adapted biology, can only be found within this wet landscape. These include sedges (Carex), bulrushes (Typha) and reeds (Phragmites), which are only able to grow in the wetlands' extremely wet soils.

Unique birds, such as the critically endangered White-winged Flufftail (a small, rare bird only found in high-altitude wetlands), the Wattled Crane and the Orange-breasted Waxbill are all associated with wetlands.



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1. The "Waxi the Hero" Puppet Show.
2. The rare White-winged Flufftail.
3. Rand Water's Water Wise team.
4. Toyota SA's Atlas Road plant.



#### WHITE-WINGED FLUFFTAIL

The festival was named after this particular species because it is possibly the rarest bird in Africa, with fewer than 250 individuals left in the world. Its biggest threat is the loss of its pristine, high-altitude wetland habitat through drainage of wetlands for mining and agriculture.

For more than 15 years, BirdLife South Africa has been working to understand more about this elusive bird, and has recently uncovered the previously unknown call of this species. Through events such as the Flufftail Festival, BirdLife South Africa and its partners are helping young South Africans understand the importance of various ecosystems, as well as how critical water conservation, wetlands and waterbirds are to our future.